

WRITING #6 - HIP-HOP/RAP RHETORICAL ANALYSIS

After you read, analyze, and annotate (highlight + comment) your lyrics, turn that information into a paper.

Be sure to include the name of the song and artist somewhere in the opening paragraph (put the song title in quotation marks).

Be sure to establish the writer/rapper's message and purpose and then use examples of rhetorical appeals and literary devices and craft moves to show how this is communicated to the listener. [Think of it like this: Ask yourself, "What story/message is important here? How did they DO that?" Then share that with your readers.]

You should use quotes from the song itself but be sure to place them in quotation marks to credit them appropriately (see tips on the Art of Hip-Hop Slides).

You will need a works cited page—formatted MLA style. The only source you should cite is the song itself, however, so you won't need in-text citations. . . just a works cited entry. (We'll add these after WRITE CLUB, so don't fret over it along the way.)

*It's okay to mention some personal connection, like why you chose this song or any other significance it has to you (but this is not required and it should NOT become a central focus of your analysis).

MOST IMPORTANT: Your analysis needs to be YOURS!! Don't plagiarize.

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS folder.
2. Choose CREATE NEW FILE & start a new WORD document (with MLA formatting).
3. Write your analysis. Make it "good." Reread it to be sure it makes sense..
4. Work on this writing in your drafts folder until you are satisfied that it says what you want to say.
5. Title the doc YourlastnameRapAnalysis (not literally – replace that with YOUR last name)
6. Leave this document in your DRAFTS folder for access in the next WRITE CLUB session
7. DO NOT share the document. I already have access to your folders so that is an unnecessary step.