

WRITING #6 - MRS. C'S ENGLISH

HIP-HOP/RAP RHETORICAL ANALYSIS

After you read, analyze, and annotate (highlight + comment) your lyrics, turn that information into a paper.

Be sure to include the name of the song and artist somewhere in the opening paragraph (put the song title in quotation marks).

Be sure to establish the writer/rapper's message and purpose and then use examples of appeals and literary elements as evidence of this message.

You should use quotes from the song itself but be sure to place them in quotation marks to credit them appropriately (see tips on the Art of Hip-Hop Slides).

You will need a works cited page—formatted MLA style. The only source you should cite is the song itself, however, so you won't need in-text citations. . . just a works cited entry.

It's okay to mention some personal connection, like why you chose this song or any other significance it has to you (but this is not required and it should NOT become a central focus of your analysis).

MOST IMPORTANT: Your analysis needs to be YOURS!! Don't plagiarize.

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS folder.
2. Choose CREATE NEW FILE & start a new WORD document.
3. Write your analysis. Make it “good.” Reread it to be sure it makes sense.
4. Make sure it looks like an analysis & has a works cited page.
5. Work on this writing in your drafts folder until you are satisfied that it says what you want to say.
6. Title the doc Yourlastname Writing 6 (not literally – replace that with YOUR last name)
7. To SUBMIT – move your appropriately named document to your submissions folder (use the menu – 3 dots – button to choose move and then select the folder to move it to).
8. DO NOT share the document. I already have access to your folders so that is an unnecessary step.