

# Rap Rhetorical Analysis Guide for WRITE CLUB

\* In addition to the normal things you look for in just “GOOD” writing.

- Did the writer establish the rapper’s point and purpose (of the piece being analyzed)?
- Did the writer draw his own conclusions about the meaning of the analyzed lyrics/text?
- Did the writer “argue” to the effectiveness of the piece? Does it DO THE WORK she claims it does?
- Did the writer use quoted examples from the lyrics as evidence to support his analysis?
- Does the writer mention rhetorical appeals and explain how they operate in the lyrics? (Hint: some of this is *essential* to the work of rhetorical analysis.)
- Does the writer mention stylistic and craft moves? (Hint: some of this is *essential* to the work of rhetorical analysis.)
- Does the writer CITE those examples? (use quotation marks & include a work cited page)

IF the answer to any of these questions is NO – you need to rethink this portion or angle of your paper because these are the things rhetorical analyses DO. Consider whether your own analysis goes deep enough, and if you share your own interpretations and conclusions or just try to repeat the findings of others.