The Beautiful World of Makeup

Alex Hutson

How to cake your face – a recipe![1]

What you'll need...

❏ Moisturizer

❏ Primer

❏ Foundation

❏ Concealer

❏ Powder

❏ Bronzer

❏ Blush

❏ Highlight

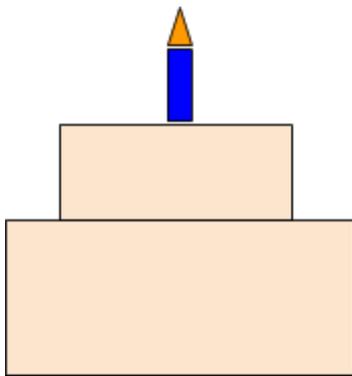❏ Eyebrow Pencil

❏ Eyeshadow

❏ Mascara

❏ Lipstick/Liquid Lipstick

❏ Lip Pencil (Optional)

❏ Lip Gloss (Optional)

❏ Setting Spray (Optional)

❏ Makeup Tools (Sponge, Brushes, etc.)
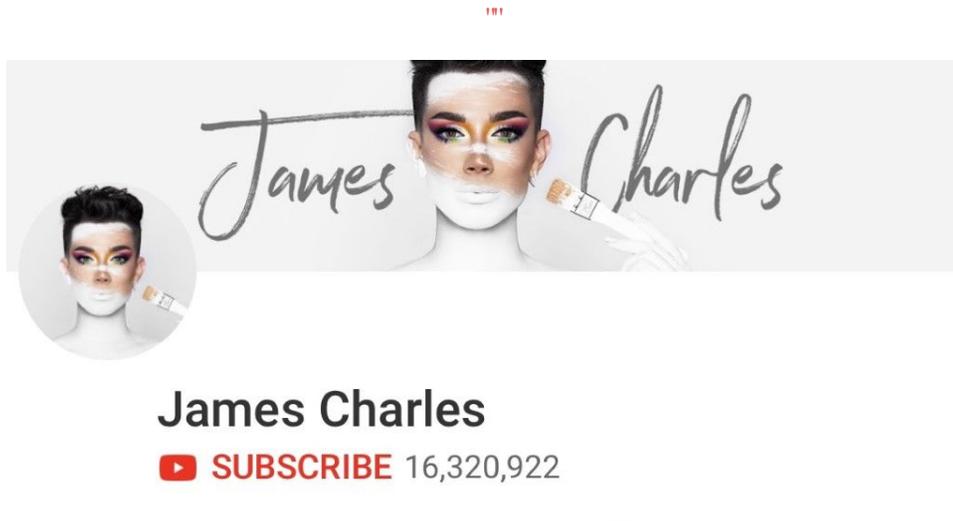

From that…. To this!!

Directions

1. <u>Prepping the Face</u>- Moisturizer is a key to make your foundation sink into your skin! In this step you can prime, and this depends on your needs. If you have dry

skin you might want to add extra hydration, or if you have big pores you might want to fill them.

2. When you are done priming, you can wet a beauty sponge, if you have one, and bounce in your foundation. Make sure you blend down your neck!

3. After foundation, your face looks pretty flat and blank. Concealer will help add dimension and cover the dark circles! Put the concealer under your eyes, on the center of the forehead, on the chin, and down the middle of the nose. This covers and highlights at the same time. I prefer blending this out with the same sponge as before.

4. Now, everything should be feeling wet and tacky. You can set your face with the powder on hand, because if you skip this your makeup will crease.

5. Once everything has a nice layer of powder over it, you can move to the cheeks and apply bronzer. Put the bronzer in the hollows of your cheeks and the perimeter of the forehead. The blush will go on the apples of your cheeks. Then the last step on the cheeks is highlight! Put the shimmer on the tops of your cheeks where the light hits them.

6. On to the eyes! Fill in your eyebrows with the eyebrow pencil where they appear sparser, and then you can start with the eyeshadow. Prime your eyelids with the concealer for a blank and smooth canvas. Then follow by putting a matte shade in the crease, and remember to blend, blend, blend. When you're comfortable with your crease put a nice shimmer all over the lid. Mascara can be applied for a more flirty look.

7. Now we are on the lips. All of these steps have been optional, but most are necessary to have a "complete" look. You don't really need a lip liner; it can just help when putting on a lipstick so you don't go out of the lines. Then you can choose if you want a glossy or matte look! If you want it to be shiny, you can apply a coat of lip gloss.

8. Now that you've finished everything, you can choose to melt all of the powder together with a setting spray. Sometimes this can help make your makeup last all day! Enjoy the new look!

James Charles

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Makeup is an art.

It is a place to escape,

Where you can be you.

Makeup has no rules.

You're free to do as you wish.

There is no judgement.

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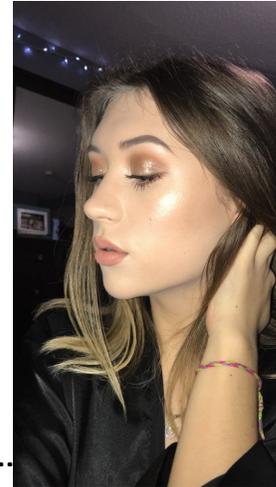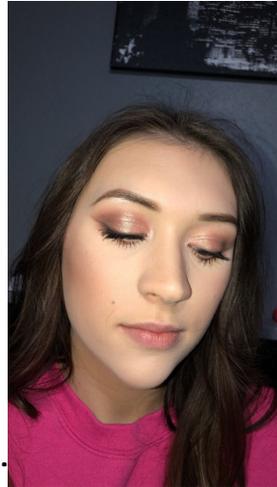
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Nyma Tang
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How it all Begins[3]

An alarm rings through the silent house at exactly six o'clock in the morning. A woman, around the age of thirty, lifts her arm to shut it off. She lugs herself out of the comfort and warmth of her bed, and crawls to the bathroom to begin her daily beauty ritual. On the opposite side of the house, in a room with powdery pink walls, a young girl is awoken from the stirring of her mom. She sleepily rubs her eyes, hoping to wake herself further, and hops off of her twin sized bed. She patters across the house, like a mouse, and through the dark to find the source of the noise. She stumbles upon her mom in her bathroom, and watches in awe as her mom transforms her face, right before her eyes.

Her mom smooths a cream over her face, and the blemishes are no longer visible. Her eyes, normally closed and tired, are opened and awakened with another cream lighter than the previous one. The nose she always complains about becomes slimmer with a brown powder, and she does the same to her cheeks. Although she doesn't know what it is, the little girl has fallen in love.

She continues observing as her mom takes a pencil, almost like one she would use in school, to make her eyebrows darker. Her mom glances at her in the mirror, so she turns and darts back to her bedroom. She waits until her mom is finished, and won't be returning to the bathroom for a while, to sneak into the drawer she saw her mom use earlier. When it is opened, her eyes are amazed. Her hands plunge into the pool of products, dig around, and grab this and that. One object after the other is yanked out as she begins to color on her face like her mom, not exactly staying in the lines. Looking like a clown, red lips and all, she jumps a foot in the air when she is interrupted by her mom. Instead of being scolded as she expected, her mom bent down to correct the girl's mistakes and taught her how to properly apply the makeup - so it's called.

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ALISSA ASHLEY

Alissa Ashley
▶ SUBSCRIBE 1,880,879

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If You Want to Learn More...[4]
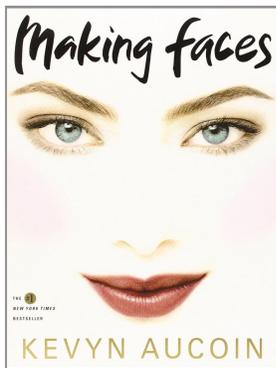
"Kevyn Aucoin is a famous makeup artist known for working with popular celebrities such as Madonna and Janet Jackson, and he even made an appearance in an episode of Sex and the City. Kevyn has his own makeup line, and a lot of people admire his techniques. His book not only gives you an insight to makeup, but a look at who he is on the inside."
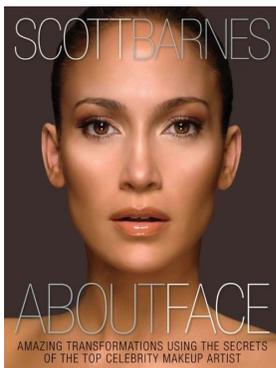
Scott Barnes is most known for doing makeup on Jennifer Lopez. He is responsible for the "J-Lo Glow" that everyone wishes to have. In this book, his technique for a bronzed-up face and body is explained. Scott also has a line of makeup brushes that are pretty pricey, but said to be worth the money.

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